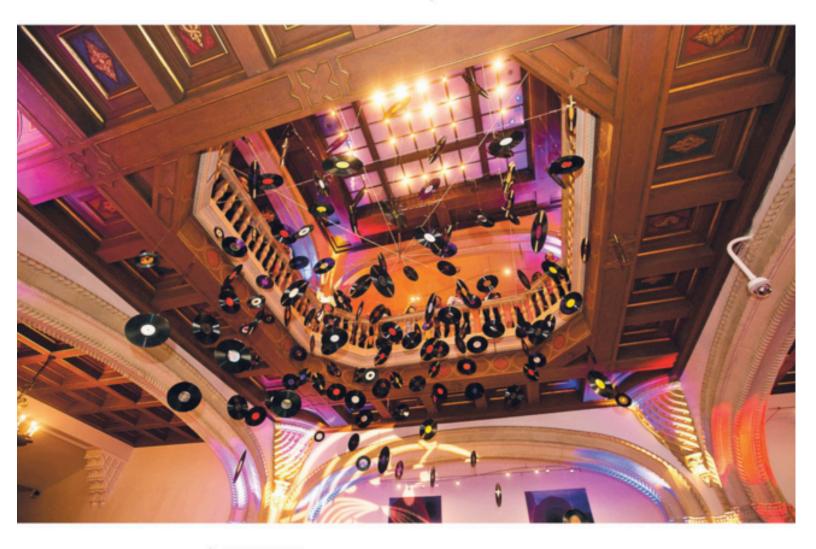


## SOCIAL CIRCLES



RECORD DEAL SDMA's famed John M. and Sally B. Thornton Rotunda was decked out with vinyl records for The Art of Music. AMPED UP! The San Diego Museum of Art (sdmart.org) continues to crank up the volume on its next-level programming. To celebrate The Art of Music, the museum's largest (and loudest) exhibition yet, the final Culture & Cocktails bash of 2015 went out with a bang. During the VIP party, revelers tiptoed across an oversize piano, set amid some 200 musical artifacts. Hitting the high notes was Tristan Perich's noise-producing piece "Microtonal Wall"; along with early Beethoven compositions; and a cheeky work by native San Diegan conceptual artist John Baldessari, "Beethoven's Trumpet (With Ear) Opus #127." Also in the house: Pablo Picasso, Chuck Close, Rufino Tamayo and Henri Matisse. The evening's most-buzzed-about headliner was the silent disco, where patrons armed with high-tech headphones boogied to throwbacks and trendy mod beats. Last call to see the exhibit is Feb. 7. It's time to face the music. —Kalah Siegel