

Modern Luxury

SAN DIEGO

*SPRING
PREVIEW*
FRESH-FROM-THE-
RUNWAY HITS

*CHLOË
GRACE
MORETZ*

THE SCI-FI STARLET
RIDES HIGH WITH
THE 5TH WAVE

NEXT GEN

A SUPERSONIC
PRIVATE JET DEBUTS

BEST OF SAN DIEGO 2016!

NAMES TO KNOW
IN CULTURE, STYLE,
BEAUTY, CUISINE,
DESIGN & MORE

PLUS

Viva Bracero! S.D.'s New
Baja-Med Extravaganza
Home Brew: A Tea
Tycoon's Modernist Marvel
A Local Star Shines Bright

S/O/C I A L C I R C L E S



RECORD DEAL
SDMA's famed John M.
and Sally B. Thornton
Rotunda was decked
out with vinyl records
for *The Art of Music*.

AMPED UP! The **San Diego Museum of Art** (sdmart.org) continues to crank up the volume on its next-level programming. To celebrate *The Art of Music*, the museum's largest (and loudest) exhibition yet, the final **Culture & Cocktails** bash of 2015 went out with a bang. During the VIP party, revelers tiptoed across an oversize piano, set amid some 200 musical artifacts. Hitting the high notes was Tristan Perich's noise-producing piece "Microtonal Wall"; along with early Beethoven compositions; and a cheeky work by native San Diegan conceptual artist John Baldessari, "Beethoven's Trumpet (With Ear) Opus #127." Also in the house: Pablo Picasso, Chuck Close, Rufino Tamayo and Henri Matisse. The evening's most-buzzed-about headliner was the silent disco, where patrons armed with high-tech headphones boogied to throwbacks and trendy mod beats. Last call to see the exhibit is Feb. 7. It's time to face the music. —*Kalab Siegel*